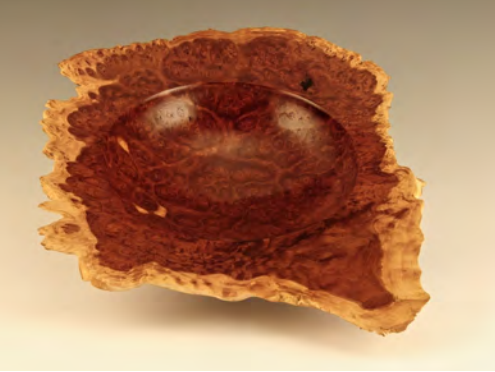


**Turning Point: Woodturning's Evolution from Ancient Craft to Fine Art - Fall 2016**



Glenn Ashley  
*Natural Edge Burl Bowl*, 2010  
Brown Mallee Burl  
11 x 8 x 3 in.  
Courtesy of the Artist



Glenn Ashley  
*Stained Glass Platter*, 2010  
Madrone  
11 x 11 x 2 in.  
Courtesy of the Artist



Glenn Ashley  
*Sunset Bowl*, 2010  
Maple Burl  
5 x 5 x 5.5 in.  
Courtesy of the Artist



Jerry Bennett  
*Twist and Shout*, **YYY**  
Mahogany, ebony, maple, steel, brass, nickel frets  
39 x 25 x 54 in.  
Courtesy of the Artist

**Turning Point: Woodturning's Evolution from Ancient Craft to Fine Art - Fall 2016**



Jerry Bennett  
*Opening Act*, YYYY  
Yellowheart, mahogany, steel, brass  
48 x 42 x 120 in.  
Courtesy of the Artist



Jerry Bennett  
*'deus*, 2015  
Mahogany, ebony, stainless steel, laquer  
13 x 20 x 35 in.  
16.5 x 20 x 38 in. **\*\*This is what the shipping box said, but not what Jerry reported. Going with the first set of dimensions for now\*\***  
Courtesy of Don and Susan Pine



Jerry Bennett  
*Dylan*, YYYY  
**Materials**  
15 x 20 x 35 in.  
Courtesy of Harvey and Mary Beth Cody

**Turning Point: Woodturning's Evolution from Ancient Craft to Fine Art - Fall 2016**



Andrew C. Chen  
*Soaring*, 2005  
Purpleheart, Maple, Walnut, Bloodwood, Brazilian Cherry, Zircote  
14 x 14 x 9 in.  
Courtesy of the Artist



Andrew C. Chen  
*Die Ersten Nach den Letzten (The First After the Last)*, 2014  
Bloodwood, Maple, Walnut, Mesquite woods. Red coral, Lapis lazuli  
8 x 8 x 7.5 in.  
Courtesy of the Artist



Andrew C. Chen  
*Nature's Beauty*, 2016  
Bigleaf Maple  
10 x 10 x 3.5 in.  
Courtesy of the Artist



Andrew C. Chen  
*To the Point*, 2016  
African Blackwood, Texas Mountain Laurel, Zircote, Maple, Walnut Veneer, East Indian Rosewood, Afzalia, Pernambuco  
3.25 x 3.25 x 10.25 in.  
Courtesy of the Artist

**Turning Point: Woodturning's Evolution from Ancient Craft to Fine Art - Fall 2016**



Pete Copeland  
*Tiger Smiles*, 2015  
Maple, Wenge  
13.5 x 13.5 x 17 in.  
Courtesy of the Artist



Pete Copeland  
*Normal and Reverse*, 2016  
Jatoba, Yellowheart  
10 x 10 x 19.5 in.  
Courtesy of the Artist



Rebecca DeGroot  
*Refuge*, 2012  
Mahogany, Walnut  
21 x 21 x 13 in.  
Courtesy of the Artist

**Turning Point: Woodturning's Evolution from Ancient Craft to Fine Art - Fall 2016**



Rebecca DeGroot  
*Reach*, 2016  
Maple, Walnut  
10 x 5 x 9.5 in.  
Courtesy of the Artist



Dennis Ford  
*Beech Hat*, 2016  
Beech  
17 x 15 x 5 in.  
Courtesy of the Artist



Dennis Ford  
*Heart of the Forest*, 2016  
Chinese Tallow  
9 x 9 x 8 in.  
Courtesy of the Artist



**Turning Point: Woodturning's Evolution from Ancient Craft to Fine Art - Fall 2016**



Dennis Ford  
*UFO*, 2015  
Big Leaf Maple  
11 x 11 x 6 in.  
Courtesy of the Artist



Paula Haymond  
*Lost Language*, YYYY  
Mahogany  
20 x 2.5 x 26 in.  
Courtesy of the Artist



Paula Haymond  
*In the Dream Time*, YYYY  
Sapele Mahogany  
13 x 9.5 x 22.5 in.  
Courtesy of the Artist

**Turning Point: Woodturning's Evolution from Ancient Craft to Fine Art - Fall 2016**



Paula Haymond  
*Sweet Landscape*, YYYY  
Sweet Gum  
20 x 20 in.  
Courtesy of the Artist

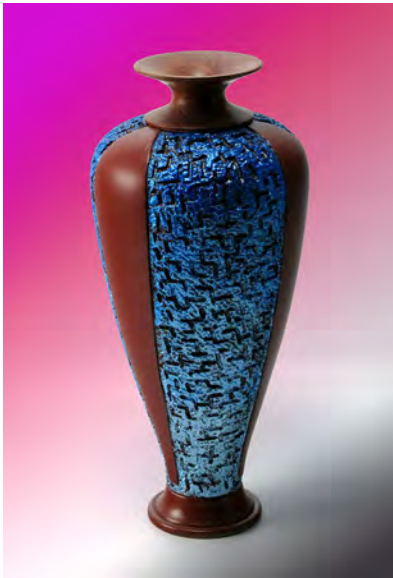


Paula Haymond  
*Folding Space*, YYYY  
Maple  
13 x 2.5 x 53 in.  
Courtesy of the Artist



Marty Kaminsky  
*Something Fishy*, 2011  
Wood  
4 x 4 x 8 in.  
Courtesy of the Artist

**Turning Point: Woodturning's Evolution from Ancient Craft to Fine Art - Fall 2016**



Marty Kaminsky  
*Blue Ice*, 2012  
**Wood**  
4.75 x 4.75 x 11 in.  
Courtesy of the Artist



Jim Keller  
*Hand*, 2000  
Mesquite  
24 x 24 x 15 in.  
Courtesy of the Artist



Jim Keller  
*Sergio*, 2013  
Mesquite  
15 x 15 x 8 in.  
Courtesy of the Artist



**Turning Point: Woodturning's Evolution from Ancient Craft to Fine Art - Fall 2016**



Janice Levi  
*Acorn Purse*, 2016  
Ash, Pyrography  
5.5 x 5.5 x 7 in.  
Courtesy of the Artist



Janice Levi  
*Half Moon Fairy Purse*, 2015  
Mahogany, Pyrography, Colored Pencil  
10 x 5 x 3.5 in.  
Courtesy of the Artist



Paul Millo  
*Large Elm Hollow Form*, YYYY  
Elm  
14 x 14 x 6 in.  
Courtesy of the Artist



Paul Millo  
*Fence Post Cedar Box*, YYYY  
Cedar  
3.5 x 3.5 x 6 in.  
Courtesy of the Artist

**Turning Point: Woodturning's Evolution from Ancient Craft to Fine Art - Fall 2016**



Paul Millo  
*Maple Burl Hollow Form with Dyed Maple Finial, YYYY*  
Maple  
5 x 5 x 9 in.  
Courtesy of the Artist



Paul Millo  
*Spalted Hackberry Hollow Form with Maple Dyed Finial, YYYY*  
Spalted Hackberry, Maple  
8 x 8 x 9 in.  
Courtesy of the Artist



Ed Peine  
*Time, 2015*  
Mesquite Burl Crotch  
17 x 17 x 10 in.  
Courtesy of the Artist



Ed Peine  
*Heidi, 2011*  
Mesquite Burl Crotch  
16 x 16 x 22 in.  
Courtesy of the Artist

**Turning Point: Woodturning's Evolution from Ancient Craft to Fine Art - Fall 2016**



Ed Peine  
*Eureka*, 2016  
Spalted Box Elder  
8 x 8 x 13 in.  
Courtesy of the Artist



Ed Peine  
*The Rose*, 2009  
Mesquite  
7 x 7 x 15 in.  
Courtesy of the Artist



Bill Pottorf  
*Dodecassette Deviled Egg Platter*, 2008  
Water Hickory (Red Pecan)  
12 x 12 x 2 in.  
Courtesy of the Artist

**Turning Point: Woodturning's Evolution from Ancient Craft to Fine Art - Fall 2016**



Bill Pottorf  
*Asian Box*, 2009  
Ebonized Sycamore, Pecan Ring  
12 x 4 x 6 in.  
Courtesy of the Artist



Bill Pottorf  
*Wing Box*, 2009  
Maple, Walnut  
2.5 x 5 x 3 in.  
Courtesy of the Artist



Bill Pottorf  
*Pedestal Dish*, 2011  
Elm, Red Pecan  
8 x 8 x 7 in.  
Courtesy of the Artist



Rich Steber  
*Rose Engine 7*, YYYY  
Layered wood, veneer, laminated plastic  
2.25 x 2.25 x 1.5 in.  
Courtesy of the Artist



**Turning Point: Woodturning's Evolution from Ancient Craft to Fine Art - Fall 2016**



Rich Steber  
*Rose Engine 32*, YYYY  
Layered wood, veneer, laminated plastic  
2.5 x 2.5 x 1.5 in.  
Courtesy of the Artist



Rich Steber  
*Rose Engine 23*, YYYY  
Layered wood, veneer, laminated plastic  
4 x 4 x 1.75 in.  
Courtesy of the Artist



Ric Taylor  
*Earth on Fire*, 2014  
Buckeye Burl  
5 in. sphere  
Courtesy of the Artist



Ric Taylor  
*New Direction*, 2015  
Mesquite  
5 x 5 x 15 in.  
Courtesy of the Artist

**Turning Point: Woodturning's Evolution from Ancient Craft to Fine Art - Fall 2016**



Ric Taylor  
*Magnolia Bowl*, 2013  
Magnolia  
13 x 13 x 5 in.  
Courtesy of the Artist



Kendall Westbrook  
*Blue Goblet*, 2009  
Plywood, Cocobolo  
4.25 x 4.25 x 8.25 in.  
Courtesy of the Artist



Kendall Westbrook  
*Cathedral Arches*, 2007  
Mesquite, alabaster, ebony  
7.25 x 7.25 x 5.25 in.  
Courtesy of the Artist



Kendall Westbrook  
*Under the Noon Day Sun*, 2010  
Plywood, Cocobolo  
6 x 6 x 9.25 in.  
Courtesy of the Artist