Pearl at Home

Art projects designed for suggested ages of 5 and up, designed to be completed at home with easily-accessible art materials.

3-D FLOWER VASE

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3-D FLOWER VASE

MATERIALS

• Papers:
  Background: 8.5 x11” patterned scrapbook paper, or 9x12” construction paper you have made a pattern on
  Table: 1/2 sheet of solid-colored 8.5x11” cardstock, paper, or 9x12” construction paper
  Vase: Large scrap of patterned paper
  Roses: Preferred option - Cardstock or heavier scrapbooking paper
         Second option - Paper plates (harder to use for younger artists)
         Third option - Construction paper (might tear more easily)

• Pencil
• White glue or glue sticks
• Scissors
• Stapler
• Scraps of any paper
• Templates (provided at end of packet)
• Optional:
  Crayons, color pencils, paint (tempera, acrylic, or craft paint)
  Cupcake/muffin or candy baking liners
  Clear tape

DIRECTIONS

1 Background & Table
The biggest piece of patterned paper is for the background, or the “wall” behind your vase of flowers.

Use the smaller, solid-color rectangle of paper to make a table top as a place for your flower vase to sit. It can be straight or curved. Cut and glue your table on top of the background paper.

TIP: You can extend the length of your project by gluing the top of the table near the bottom of your background paper (see example above).
2 Vase
Use the large scrap of patterned paper to make your vase. If you want your vase to be symmetrical, fold your paper in half and cut it freehand. Or, you can use one of the vase templates provided at the end of this packet.
Glue your vase on the background so the bottom is sitting on the “table” but there is lots of room at the top for the flowers.

3 Roses: Cut out the spirals

Using cardstock or heavy paper:
Print the provided rose templates on color cardstock and cut along the lines. Or, use something like a plate, cup, or container lid to trace large circles on any paper – then free-hand draw* your own spiral.

*Note: The spiral sections on our templates are wide apart. Narrow sections of a spiral DO NOT WORK. Keep your spiral section lines wide apart like ours. Fewer turns will be more successful when making the rose.

Using a paper plate:
Cut off the rim and curve of the plate to get a flat piece of material, then follow the same directions for a free-hand drawn spiral above. Cut out the spiral leaving a “tab” at BOTH ends.

TIP: Make several flowers and leaves before you glue them on the background. You can add more if you decide your flower arrangement needs to be more full.
4 Roses: Do the twist!

Pinch and hold the tab **on the outside** edge of the spiral-strip, then start wrapping the spiral-strip around the tab and your fingers. Don’t let go and keep wrapping!

Once you have used all of the spiral-strip, match up the starting and ending tabs and staple them together. Your rose will loosen but not unwrap completely.

Fold the stapled tabs so that the rose will lay as flat as possible on the project, OR carefully push the stapled tabs into the center opening.

Start wrapping from the **outside** tab here. The outside of the spiral will be the **INSIDE** of the rose. The inside of the spiral will become the **OUTSIDE** of the rose. Twisty!

Making the rose “twist” is a bit tricky. Once you finish one, it’s a satisfying ah-ha moment! Just keep thinking “inside out.”
5 Leaves
Create leaves for your flowers by drawing shapes on scrap paper. You can make them more interesting by adding decorations to the shapes before you cut them out – use crayons, color pencils, paint, etc. Allow any wet media to dry before you cut. Make several leaves in different shapes and sizes.

6 Other Flowers
Make several fantasy-type flowers to add to your bouquet. You can either:

• Use cupcake/muffin/candy baking liners
• Print our small flower templates, or
• Draw and cut out your own circles on any scraps of paper by using a circular item, such as a cup, for tracing

Use your imagination to create flowers of different colors, sizes, and designs. You can cut from the outside edge of a circle towards the middle to make petals, glue several thin pieces of yellow paper at the center for stamens – whatever you can think of!

7 Make your arrangement
Before gluing onto the background, try a practice arrangement to see how everything looks. When you like your design, use a pearl size drop of white glue on each flower or leaf to stick it in place. You can use a glue stick for lighter flowers, though heavier ones will need liquid glue. Once everything is dry, you can use hidden tape pieces to further secure the flowers as needed.

TIP: You can make a “glue boat” and use a popsicle stick or cotton swab to dip up and spread glue easier. See our directions on the next page!
How to make a “Glue Boat”

Use a 3-4” square-ish piece of foil. The finished boat doesn’t need to be big. Place the foil on a table and fold up about an inch of each side and pinch, then fold EACH corner so that they seal, keeping the flat bottom. Put a small puddle of glue into the boat, then use cotton swabs or popsicle sticks to dip up & spread the glue. A boat can also be used for tempera or craft acrylic paint!

Alternative:
Disposable sauce cups with lids are great. You can close and reuse them for glue or other liquid art media indefinitely.
ROSE PATTERNS
Cut along the spiral lines

A Finished Rose
Tip: For a bigger or fuller flower, use bigger paper so you get more “turns” in the spiral, BUT keep your spiral sections wide!

Larger rose template provided on next page
LARGE ROSE PATTERN
Cut along the spiral lines
OTHER FLOWER PATTERNS
Use these templates if you don’t have cupcake/muffin or candy baking liners
VASE PATTERNS
Use a full vase or half vase (provided on next page) template to trace onto your paper.
Place this line at the center of the paper, draw the OTHER 3 lines with a pencil, then flip the template making sure this line stays at the center. Draw the other lines and you will have a symmetrical vase.

VASE 1

VASE 2

Place this line at the center of the paper, draw the OTHER 3 lines with a pencil, then flip the template making sure this line stays at the center. Draw the other lines and you will have a symmetrical vase.

VASE 3

Place this line at the center of the paper, draw the OTHER 3 lines with a pencil, then flip the template making sure this line stays at the center. Draw the other lines and you will have a symmetrical vase.

VASE 4