

YAC Teen Art Exhibition Spring 2024, Rules & Regulations

The purpose of the Youth Art Council teen art exhibition titled, *Melting Pot: An Exploration of Houstonian Identity* is to curate an exhibition by teens with teen artwork reinforcing the mission of the Youth Art Council to make the museum accessible to our local area teenagers.

THEME

Teen artists are asked to respond or interpret the following exhibit prompt:

Melting Pot: An Exploration of Houstonian Identity

Living in Houston, a brilliant collection of diverse traditions and complex cultures, we are unified by our individuality.

The Pearl Fincher Youth Art Council invites you to participate in an exploration of cultural expressions that show what makes Houston, *Houston*. Explore your heritage, illustrate the contemporary, or delve into history but ultimately capture your personal identity in your work.

The museum and Youth Art Council members have sole discretion in determining the appropriateness & eligibility of entries.

ELIGIBILITY

Artists must be currently living in Houston or the greater Houston area to participate. Artists must currently be a teenager in grades 9th through 12th currently enrolled in public, private or homeschool education.

ORIGINALITY

a. All work must be **entirely** created by the student. The entry must be conceptualized, developed, and completed by the student. *Each student may only submit one art piece for consideration.*

b. Only one student may work on a single entry. No group project submissions will be accepted.

c. All exhibition entries must have been completed in the past 3 years.

d. Visual resources or references should be used in the creation of your work. References do not need to be submitted digitally. They may be requested to be submitted with the physical artwork when the selected entries are brought to the museum for exhibition. References include, but are not limited to, original photographs, student-directed photographs, preliminary sketches, and rough drafts. Unless created through direct observation, all works of art should have a visual resource(s).

Copying a photograph or other artist's work exactly in any media is prohibited.

GUIDELINES FOR ARTWORK

a. Artwork must be two-dimensional and completely dried or fixed.

- b. Maximum entry size: artwork may not exceed 36" (height) x 24" (width), *including matting*.
- c. Artwork does NOT need to be matted, mounted, or ready to hang *unless selected as part of the exhibit*. Selected work should be prepared according to the following guidelines:
1. Works on paper should be matted (using black or white mat) or mounted to protect the artwork. Works on stretched canvas frames or canvas board do not need to be matted.
 2. Paintings on canvas frames must be wired and ready to hang. Any piece that is particularly heavy or fragile must also be ready to hang.
 3. Artwork may not be framed.
- d. Each student may submit one piece of artwork into the contest, in any of the following media:
- **Drawing** - Colored or graphite pencil, ink, pastel, crayon, chalk, marker, or charcoal. Pastels and charcoal must be protected with a fixative spray.
 - **Painting** - Acrylic, watercolor, oil, tempera, and other plastic paints.
 - **Printmaking** - Block print, monoprint, collagraph, serigraph, lithograph, + other forms.
 - **Mixed Media/assemblage** - Entries in which two or more media are combined in a single two dimensional entry; includes collage. Materials can include assemblage as long as the work can be wall hung.
 - **Photography** - Includes original traditional or digital photographs taken by the student, in color or black and white.
 - **Digital Art**
Includes compositions rendered on a computer from a blank workspace, as well as compositions that begin with the student's original photograph, drawing, or illustration that is scanned in and completed with digital processes. Entries should adhere to size, matting, & originality guidelines as specified above.
 - **Media NOT allowed** at this time: ceramics, sculpture, and other 3D work.

PREPARING ARTWORK FOR ENTRY

Entry Fee

There is no entry fee to submit your art to the teen exhibition.

Online Entry Form

The online entry form will be made available on the museum website (www.pearlmfa.org) on **November 10, 2023**. All artists must accurately complete and submit the entry form **electronically** by **February 2nd, 2024**.

The online form will collect information about the student and artwork, as well as the required Artist Statement. The statement should be approximately 3 to 5 sentences in response to the exhibit prompt.

d. Artwork Photographs

Students will submit photos in their Google form by uploading an image file with their entry form.

Photograph Requirements:

- The artwork should be shown in its entirety and be in high resolution.
- Only the artwork should be shown – do not include mats in the photograph.
- Files should be less than 10MB and labeled by assigned number.

e. Signature Form – *Required *only* for winning artwork entries, after adjudication*

In addition to the online entry form, a signature page will be sent to students whose work is selected to be exhibited. **This form will only need to be completed for artists whose work is selected.**

A physical copy of this form, complete with signatures, should be submitted when the artwork is brought to the museum.

This form will collect certification signatures from the student and a parent or guardian,, which confirm that the student has abided by the rules and regulations. The form also releases the Pearl Fincher Museum of Fine Arts from responsibility in cases of loss, theft, or damage to the artwork, and gives permission for displaying and reproducing the artwork.

SELECTION CRITERIA

The entries will be selected for exhibition according to the following criteria. Technique, personal expression, organization all in relation to this year's exhibition prompt. Works will be selected by members of the 2023-2024 Youth Art Council.

Note: The museum and its contest representatives reserve the right to exclude any artwork from consideration in the contest. Any artwork disqualified for not meeting entry requirements – which include adherence to appropriate subject matter guidelines – will not complete the selection process. The decisions of the museum Youth Art Council are final as relating to all exhibition matters.

CONTACT

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